

# THE RIGHT MICROPHONE FOR YOUR SOUND

A Tascam condenser or dynamic microphone gives you a very personal, distinctive sound in home recording, in a project studio or in personal internet broadcasting. The warm tone of our **TM-250U** and **TM-70** microphones, for example, makes lead-vocals, spoken word or acoustic instruments such as guitar or brass instruments a sound experience to remember.

High-quality components, easy handling and solid workmanship at a reasonable price – that's what Tascam stands for since the very beginning.



**TM-250U**

- ▶ USB condenser microphone with headphones output for direct monitoring
- ▶ Ideal for video conferencing, podcasting or recording of acoustic instruments, vocals or speech with a computer or mobile device
- ▶ High SPL capability and smooth frequency curve
- ▶ Supercardioid pattern (is less sensitive to ambient noise)
- ▶ Mic level control and mute button
- ▶ Headphones output with level control enables direct monitoring of the audio returned from the computer
- ▶ Comes with USB cable, mic holder and tabletop mic stand



**TM-70**

- ▶ Dynamic microphone with a frequency response and polar pattern optimised for podcast production and live streaming
- ▶ Supercardioid directional pattern is ideal to capture single sound sources and is less sensitive to ambient noise
- ▶ Pleasantly warm, realistic sound lets you focus on capturing the performance rather than tweaking EQ settings
- ▶ Frequency range from 30 Hz to 20 kHz
- ▶ Robust construction
- ▶ No battery or other power supply required
- ▶ Suspension shockmount, tabletop stand, and cable included



**TM-80(B)**

- ▶ Cost-efficient, robust condenser microphone designed for home recording
- ▶ 18-mm, pure aluminum diaphragm
- ▶ Wide frequency range from 20 Hz to 20 kHz
- ▶ Cardioid polar pattern
- ▶ Sensitivity: -38 dB,  $\pm 2$  dB
- ▶ Can be used with 9-48 V phantom power
- ▶ Maximum permissible sound pressure level (SPL): 136 dB
- ▶ Rugged aluminium die-cast body
- ▶ Available in silver and black
- ▶ Suspension shockmount, mini desk stand and XLR cable included as standard



**TM-82**

- ▶ Dynamic all-rounder microphone with a frequency response optimised for vocals and musical instruments
- ▶ Can be used on stage and in the (home) studio
- ▶ Also suitable for announcements, presentations, moderation etc.
- ▶ Cardioid pattern is ideal to capture sound from the front while being less sensitive at the sides and least sensitive at the rear (prevents feedback)
- ▶ Frequency range from 50 Hz to 16 kHz
- ▶ Robust design
- ▶ Mic holder with standard screw diameter included



## TM-200SG

Shotgun condenser mic for film shooting, vlogging, reporting or news coverage, supercardioid directivity, switchable low-cut



Stereo condenser microphone for high-quality sound recording with DSLR or mirrorless cameras, hotshoe mount, XY orientation for clear stereo definition, accepts high sound pressure level up to 125 dB, switchable low-cut filter and switchable input sensitivity

## TM-2X

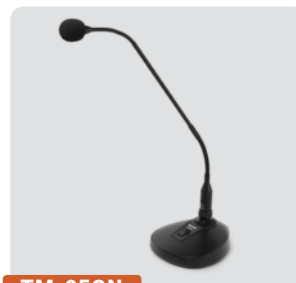


Lavalier condenser mic for use with wireless transmitters or mini recorders like the Tascam DR-10 series, screw-lockable 3.5-mm mini-jack connector, omnidirectional polar pattern, SPL up to 115 dB, long cable (160 cm), windscreen included, available in white and black

## TM-10L



**TM-90BM**  
Boundary Microphone



**TM-95GN**  
Gooseneck Microphone



**TM-AG1**  
Pop Filter



**TM-AR1**  
Acoustic Control Filter



**TM-AM2 · TM-AM1**

### Distribution:

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# Microphones AND ACCESSORIES



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